

## **S1 E1: Impossible Is Nothing**

(AJ II & Ty Hobson-Powell)

*Previously Recorded on Sunday, July 23, 2017*

Intro Song: 'To The Max'- Drake

0:12 AJ: Welcome you're listening to *Max Out Time with AJ II*, where we take the issues and that real and like Khaled says in the song "Turn up to the max!" On this first episode of *Max Out Time*, a podcast launched on Patreon dot-com, we'll talk the importance of attending Historically Black Colleges and Universities, and also hit a few segments on the hottest topics within the D.C. sports scene, including Wall, Cousins and our football franchise's very controversial name. But here on *Max Out Time* we're always featuring special guest appearances from individuals who can help spark these discussions and speak directly to the issues at hand. My first guest and me go way back like spinal cords and car seats to the Lafayette Panthers Football rec league days. This dude and me have spent so much time together and had so many memories and many laughs. But imma let him tell you his unthinkable journey. Welcome and introducing Ty Hobson-Powell aka 'Kappa Alpha Ty' aka 'Shimmying Ty' gone head and drop the knowledge on these listeners.

1:16 Ty: Happy to be here uh like Arthur said you know we've been knowing each other for quite some time just a blessing to still know him to this day. You know I think it's a testament to us heading in the right direction and uh I hope that we remain friends moving forward. You know but like he said I'm born and raised in D.C. A product of Southwest Washington, D.C.

1:34 AJ: Southweeeest.

1:36 Ty: Spent my uh my earlier years down there uh grew up in a one-bedroom apartment uh my mom, my dad, my brother, and my sister for my formative years. Um and while that wasn't uh the majority of my childhood what it was was um the the part that really influenced my worldview. I just remember being a four-year-old and really having an appreciation for world issues and things that I didn't think that other people my age really had, so when it got to the point of going to school and really caring about things like that I never had to have my parents in my ear. I saw directly how my dad getting a degree and my mom getting degrees translated into a better life, how that moved us out of a one bedroom apartment into a house in Northwest. Um so there was never really that push from my parents uh to do it. I kind of just saw it and was inspired by uh how our life changed dramatically as a result of education so I went through elementary school relatively normal. Uh didn't really do too much outside of the norm academically like everybody who went to elementary school with me would tell you that I was a normal kid you know at Shepherd i used to just joan on kids like all the

time that was really it just a little black kid running around could jump high, played basketball, played a little soccer, little football but like that that was me, you know what i'm saying, not not really too much um too much spotlight on my on my academic talents um.

2:56 AJ: Just the norm for real.

2:57 Ty: Just just really just chillin'. You know what I'm saying? Uh until I got I would say that changed um just getting um higher up in elementary school I started getting some educators that were really invested in uh my my education uh beyond just what they were required to teach me from the hours of eight to three. And that really made me care more to just attain knowledge. Um to go out and to learn different things uh about the world, so I did. Um I remember I would say the biggest moment for me in elementary school was my graduation speech. I was the salutatorian, and I gave a uh closing out remark to uh my class and i just thought that was a powerful movement because or a powerful moment rather because that kind of just let me know that I was a leader and and an emerging leader. From then on I went to Washington Latin Public Charter School instead of Deal uh matriculated through high school um relatively easy you know I almost failed out of uh Washington Latin actually in the seventh grade. And uh I remember there was a meeting at the end of that year with my Headmaster and my my dad and we had to make sense of why my year went the way that it went and uh you know he said "you're not benefitting anybody by dimming your light." You know "as you let that light shine you'll give other people the permission to let that light shine too." And—

4:16 AJ: Right

4:16 Ty: You know me im sitting here in in this meeting now, you know, crying and and fifty percent of the tears is me crying because I know that I have a talent that I'm sleeping on. The other fifty was that ass whooping that was waiting—

4:28 AJ: That whooping.

4:29 Ty: You know what I'm saying?

4:29 AJ: The back side.

4:30 Ty: Yeah. That's that's the other fifty just realizing like like—

4:33 AJ: I knew that was coming.

4:33 Ty: There's there's going to be some reinforcement for this, but I think that um, you know, it was many a talk like that that really got me through and propelled me um to finish up my high school requirements early so I finished up my high school requirements uh at the age of 13-years-old. Went onto uh go to Montgomery College, a community college in Maryland, just to really see if I can get acclimated to that social and academic setting. Realized that I could, so I went to Howard University. Um was blessed to move out of my parents house at the age of 13 and move onto um a college dorm. I was in Drew Hall at Howard University, stayed there um transferred ended up getting my undergraduate degree at 15. I been here, there, everywhere. I guess the major important stuff in between is that I became a member of Kappa Alpha Psi Fraternity Incorporated at the age of 16 uh while I was in Durham auditing some law school courses and then I got my Master's Degree at 17. So that's pretty much the sum of all all the academic feats and and kind of who I am and where I am to this day. Um now I do some uh motivational speaking and really just try to pour into the youth, so that they can have a track similar to mine.

5:45 AJ: So just tell us, tell us out there, you know everyone listening, you know what the speaking circuit really is what it's like your your your day-to-day schedule speaking, and what you preach to the to the youngsters.

### On His *Ty Talks*

5:57 Ty: Absolutely so my speaking series is called *Ty Talks*, and *Ty Talks* is formulated to be something like *Ted Talks*, which is just conversations about various topics um and I kind of got the idea from that because I I looked at twitter as just something that I got a big following on. I don't know how many followers I have now, but it's tens of thousands and and just seeing that as like a big room where we're having a conversation, you know? So where we could talk—I can talk to somebody in Hungary, I could talk to somebody in Germany I'm in a room full of strangers and we can have conversations about anything, so why not advance those topics um and and that's just sort of what *Ty Talks* is designed to do: to bring forth topics that are culturally relevant that are contemporarily relevant, so it could be anything from uh police community relations uh to uh just emotional sensitivity in the black male community or anything in between. Um representations in music just whatever because I feel like I have an approximate knowledge of these things um to speak on them credibly and then somewhat of a relevance and and a relatability to the average person where people would give a damn about what I have to say. So that's really kind of what *Ty Talks* is about um my most recent *Ty Talks* was at ODU (Old Dominion University) um and uh I spoke to the power of dreams. Really um poverty um *Poverty the Root of All Evil* was the the topic of that specific *Ty Talks*. And I talked about how poverty, while it's an economic status it's also a state of mind, and if you're impoverished in your head you'll never be able to translate a poor mind into a rich reality. And uh I I just sort of just speak to concepts like that just to try to give young people coming up, men and women, um just somebody to look forward to. I know growing up when I

thought about making it, it was the idea of being an entertainer or an athlete. I never knew that there was somebody who could have all the things that those rappers and athletes have with this academic track and uh it's kind of what I want to show um the kids that are out there. That you know there's all that track I have one of the most beautiful girls in the world—the most beautiful to me.

8:06: You know I live a great life. I'm comfortable. Something that I would've I would've wanted growing up, and I got all of that through the school thing. And I just want to show people that there's a realistic model out there for you beyond just rapping or trapping or shooting a ball.

8:23 AJ: Yeah your talks you know everything which areas or school districts have you um hit the most you know what region? You went to HU, you know NCCU, University of Baltimore, Rutgers, Liberty it's kind of a wide spectrum of the uh geographical uh you know demographic that you spoke to so is there a place that hits home more? Do you just do D.C. or do you go all across the country or the world?

8:47 Ty: Alright so uh I always like to say that uh *Ty Talks* is not just limited to to what that moment is when I do *Ty Talks -Ty Talks* is whenever Ty talks, literally. When I speak on Twitter, Instagram, on Snapchat that is kind of uh an extension of my brand the *Ty Talks* brand. So to that end I guess you could say it's international i've had uh people from overseas tell me that they've heard my story on a Sirius XM show or something like that or that they're inspired or seen me on the news or this or that so I would say that it's an international reach I guess in terms of what that narrative means because all too often we are told that we can only be in this specific lane and so that narrative just resonates with young men and women um whenever they hear it. As far as what areas I target specifically with Ty talks just due to just funding and scheduling and all that sort of thing kind of been limited to like the mid atlantic region so like the northeast, Baltimore, DC kind of like this this area. But it is my hope to to expand to make *Ty Talks* something that can be appreciated just worldwide because i think that that's something that every little kid across the world needs to know - you can do it. No matter your circumstances you can emerge and and make what future you want for yourself.

10:08 AJ: You know that's beautiful and can you tell the listeners a little bit about how you know your transition was jumping from middle school all the way to college and specifically hit on how going to an HBCU that transition and that atmosphere and just the the difference between middle school and college?

10:27 Ty: Alright so I'll answer the middle school to college thing first, so my transition from middle school to college was lit like it was lit and like people don't get it cuz like one day I was in high school and then literally the next day I was in college and there was

whispers that I was in college with like my whole peer group um so it was - it was interesting I would say because i'm born and raised in DC like I said earlier. I did my undergraduate work residentially at Howard University, so I was staying in a dorm in DC, so although I had moved out of my house technically, all that that was functionally for me was a 13 year-old with an apartment that was right across the street from Banneker that was right on the 70 bus route.

11:08 AJ: The 70.

11:08 Ty: You know so like - for me it was lit. It was kind of like I I I was I was the man um so that's kind of what that transition was. Now what I will say is that my dad uh one of the things that my dad was instrumental in making sure what he did was really taking off the training wheels and saying that if you want to go out and experience the world as an adult socially that you got to also do it financially. Now you got to start balancing your your checkbooks and and managing your refund and spending on the things that you need to spend on and prioritizing and doing stuff like that because if i'm going to throw you out in this world and say that at 13 interacted with 19 year-olds it better be just beyond the dorm. You better be able to interact with them if it comes to going to the registrar's office in registering for classes, you better have that same level of accountability when you go to the bank to be able to manage your money the way they they do with theirs and things like that so transitionally that's what it was I grew up at 13. Just jumping from middle school to college and and I really just sort of naturally made that leap. I think it was something that I was ready for.

12:11 Ty: Now what I'll say about going to school at Howard in particular and just HBCUs um it was something that that was very very very much needed for me um just in terms of knowledge - just in terms of knowledge im somebody who prides themselves on knowing a lot of history. Im a history buff myself, but I got to Howard and realized how much of our own history that we don't know. How much is is has been whitewashed (AJ: Right.), but how much just hasn't been told. You know how many things that we haven't been told. How many black inventors we've never heard of. How many great things that we've done that allow us to buy into and to tap into that narrative that all we can do is be the athletes or the entertainers. Forgetting and ignoring the fact that we were the first mathematicians, the first engineers and you know just sort of reclaiming that history was something that I felt HBCU experience did for me just being there and being immersed in that knowledge of self in that knowledge of of the people that came before us. You know we stand on the shoulders of giants and that history really played itself out and then also just being at Howard and appreciate--

13:21 AJ: I mean you were at The Mecca, you know what I'm saying? You was right there.

13:23 Ty: At the mecca, appreciating that you walking next to the next Phylicia Rashad or the next Diddy or you know for me being somebody who is interested in the legal field that Thurgood Marshall had graced that same area you know it's it's it's humbling to to have that and to have that legacy to live up to.

13:44 AJ: Right I mean your story is definitely a an amazing growing up story and you have a a great maturation process that you can talk about um but specifically with the HBCUs you know, I want you to give us like a quick snapshot. You know what is a HU homecoming really like? You know what I'm saying? Because homecoming games at big white schools you know at Indiana and other places you know it's just a game where we try and get on the field and basically blow the doors off whoever we playing and pad our stats and everyone gets in and everybody goes crazy but at an HBCU it's way bigger than that. You know what I'm saying? My mom is an Alpha Chapter A-K-A.

14:25 Ty: OK.

14:26 AJ: And growing up in D.C. we were right there from I don't know four years old all the way up. I remember going to my high school homecoming and then going right to HU's homecoming right afterwards. So we were there every weekend, you know what im saying, every year experiencing the life of an HBCU and can you speak to just what really goes on during that whole entire embodiment not just as HU but uh NCCU and all the HBCUs you've attended?

14:55 Ty: Right. Well so what I would say is just: The HBCU homecoming an experience, an experience. Um you know when I was a single man I would say that that was the place to be in terms of just the beautiful women that you'll come across. The great food just a guarantee that you're going to get some good meal, some good soul food, good music just camaraderie you start to see classes reassembling themselves so you'll see um all too common that you'll see the the class of 1969, or the class of 1979 or 89 like they're all deep. All pulling up because they still hold to that tradition that tied them like you make lifelong friends in college and come back and you revisit and kind've live in those experiences and that's a lot of what I've seen at at uh recent years HBCU homecomings but it gets beyond I guess just the social aspect in that sense that I've explained it because like you've said just HBCU homecoming versus P-W-I homecoming is two completely different worlds.

15:58 AJ: Vastly.

15:59 Ty: Because at HBCUs you have that greek life which is very very very prominent you know me being a member of kappa alpha psi it's all all all too often you'll see somebody twirling a cane you'll see some strolls going on know what i'm saying got the shimmying going on you'll see the the Deltas duck walking you'll hear the AKAs and you'll see them with their pinkies up. You'll see all of that going on just all the colors and just just all of that - that ties back to that history that I was alluding to earlier you know just how we are able to share in that history um together, jointly through an institution of higher learning and that's kind of like the bonding thing. It's like we have a million concerts, a million made in americas a million, you know? Kodak Black has a concert here Kodak Black has a concert there, but like HBCU homecomings and while everybody who attends them isn't a college graduate or a college attendee - what it shows me is that we can come together with that same level of energy being tied to a collegiate institution being tied to a greater purpose. I can come and still turnup and you know yardfest has all the biggest artists every year. I can still come and entertain all of those social aspects while paying homage to the fact that this is also a place that has granted me so many opportunities professionally and otherwise.

17:24 AJ: Well I think another important aspect of 'making it to the league' that we talk about all the time is you can go from an HBCU too and make it to the league. You know I've written blogs about it and I've definitely been very outspoken about this topic. Right now NFL training camp is about to open up and there were actually four players taken in this year's NFL draft who attended HBCUs: a Chad Williams from a Grambling State, Tarik Cohen from North Carolina A&T, a Grover Stewart who's going to nap town for the Indianapolis Colts you know he went to albany state and also Alabama State you know the offensive lineman Jylan Ware was selected in the 7th round going to the Oakland Raiders. All of these guys are examples of fulfilling your dreams. You know I call them the fantastic four because these four individuals and a couple of others who have been signed as free agents um and I think you can talk to the importance of going to an HBCU globally and also you know what it means to our race and what these schools means to our culture since the very beginning since reconstruction and even before reconstruction.

18:31 Ty: When I was first being spotlighted uh for my academic feats there was often the question they said 'if he's a genius, why isn't he in an Ivy League?' and I thought to myself about why an Ivy League would be a space where I had to prove my genius *what makes your harvard better than my howard?* And I thought back and I looked to why we have this prestige associated with those names and it's because of the notable alums that went there. And so I said to myself it makes a lot more sense for me to try to build onto a legacy of my people at an institution where my people have strived for greater I would much rather be somebody who could be like a beacon of light - an inspiration if you will - to more people who can come through this institution than somebody who falls in through the cracks at a harvard or a yale because they'll come a dime a dozen. They always want all the smart kids in all those Ivy League place so you can just fill up a roster and we could say we have the highest GPA and this and that. But what I wanted to do at Howard was to really be one of those Thurgood Marshall's, you know one of those trailblazers that when people go to that institution

they look at and they say “he did it I can do it too.” So to answer your question HBCUs and what they did for me was they taught me about myself. They taught me who I was as a man um who I was as a black man, and and just sort of how to just be honest about that in in this america. You know there are issues like police brutality and things of that nature um that I was really exposed to on a more amplified adult level of conversation being at an HBCU where i'm talking to people honestly about these things so think thats what I got from being at a HBCU but going to a statement that you made earlier about the Fantastic Four you called them?

20:43 AJ: *Fantastic Four*

20:44 Ty: So my uh my cousin um and its actually crazy because I I knew he was my frat brother before I knew he was my cousin but Ryan Smith from North Carolina Central.

20:54 AJ: Oh yeah. He plays for the buccaneers doesn't he?

20:56 Ty: Yeah for the buccaneers and he got drafted--

20:57 AJ: From this area.

20:58 Ty: Yup from this area um and uh like I said I was doing some digging and found out that we were related on my my father side crazy how small worlds like that. Because like I said we are also frat brothers from the same province and all that too. But I say all that to say It's possible. It's attainable. You know like in the same regard when those people were asking me “why an hbcu?” There are those same questions getting lobbied at at people who are going there for athletic pursuits. “Why an HBCU?” If you have the talent, your talent will speak for itself. If you have -- I understand that an Alabama, I understand that an Oregon, I understand that all of these other schools will get you a certain level of exposure out the gate. Wear that chip on your shoulder, work harder. You know? I I understand that all the five star recruits are getting looked at over here, that Alabama is is surely going to ship out people every year. We know that we know Ole Miss is getting these looks, we know Florida is getting their looks - we know that. And it's kind of a given but like I challenge every athlete around the world not even the country but around the world not even the country because we are seeing coming from our global leagues transitioning into our major leagues in america everybody around the world no matter where you come from it's about what that destination is what that intended destination is so if you start off at an hbcu. The NFL is what you want to do? Let the weight room know that, let the field know that when you are going out there and you're practicing let it show in your games and you will make it there. NBA is what you want and you're in A&T's gym, or you're in NCCU's gym or Savannah State wherever you are, you have just as much a chance as somebody from Kentucky somebody from Cal going to have

to put in that work. That's the thing. We don't all we don't don't all have to put in the same amount of work to get the result but we all have the same chances.

22:57 AJ: You just have to put in the work. It's that simple. Um sports is something that teaches you values and sports has definitely taught me a lot of things and hard work is definitely the number one thing that has gotten me anywhere so keep working hard, whatever school you go to at all times and one day we will be talking about you like we are going to switch to this next segment and talk about a lot of the DC sports figures right now. So recently you know John Wall he signed his extension - a four year extension to stay in D.C. he says he wants to bring us a championship. We got the Kirk Cousins fiasco and his union or marriage with the Redskins right now however long that's going to last. Um so there's a lot of D.C. sports moments happening right now and I want to ask Ty somebody who i've known through sports for a very very long time what his top moments are his favorite teams are let the people know what you're about what your DC sports fandom is about.

23:56 Ty: Aw man alright um sheesh lifelong, lifelong DC fan. I'm just going to say it like that. Like Wizards, Redskins, Capitals, Nationals this is this is back mci center days now talking you know what i'm saying?

24:14 AJ: They don't know about them days though.

24:16 Ty: This is this is mci center this is

24:18 AJ: Back when the universal souuuuul circus was back there—

24:19 Ty: Yes sir you know it. You know it man you know back when back when jordan was on the wizards like you know back in those days.

24:25 AJ: I had a jordan jersey in the first grade in the first grade.

24:30 Ty: Mhm most definitely did. And was just pressed and we got the we got the washed up version of jordan. And he was still balling a little bit. But we got the washed up version of Jordan

24:37 AJ: Dropping forty (points) at forty (years-old).

24:40 Ty: And we were still still uh very excited you know I uh I remember Mark Brunell, I remember Rattrick Ramsey, I remember honestly Jason Campbell. Like I'm sitting here thinking what -

24:54 AJ: You don't remember Jerome from Southeast though. You don't remember how how he was tearing up the field.

25:02 Ty: Aye man look all of these all of these these memories that we have. Um the Redskins I remember being excited that we were getting a Moss it wasn't the real Moss but his last name was Moss so we was going to run with it and he did his thing for some time.

25:15 AJ: We got one of them

25:16 Ty: I remember placing faith into Shaun Alexander during one off-season and he didn't pan out to anything. I remember believing in Donovan McNabb who was very very very—

25:31 AJ: Donovan McNabb.

25:32 Ty: His his best thing that he did in D.C. was promote like uhh was it Campbell's—

25:36 AJ: Chilli? The soup.

25:38 Ty: Best thing he did he should've tried to get a partnership with Ben's (Chili Bowl) like he should've plugged that.

25:42 AJ: Aye he should've though. Put the chilli on the glizzy.

25:45 Ty: If that was the if that—

25:47 AJ: That's what he should've did.

25:47 Ty: If that was his angle then it would have just spoke to his viciousness and how he moved when he was in the city--

25:50 AJ: Right.

25:51 Ty: But all of the sports experiences that I had in the city growing up they put me in contact with people with different backgrounds different socioeconomic backgrounds, you know? where a kid like me from uptown would play a kid from southeast and we ball and it's all competition and I realized that that's one thing that we had in common and and how much we are alike.

26:10 AJ: That was every week, too.

26:11 Ty: Yeah. Every week. But like I said built character built my network and now I know people from all across the city all across the area so yeah I think that just DC sports um both appreciating it as a fan and as a player have definitely been integral to my development just as a person, as a washingtonian, just as a avid DC sports fan.

26:34 AJ: And playing to that subject you know we got a couple local guys who are playing for the skins now you know Zach Pascal you know he was a great receiver at ODU he was playing with the bro AY, you know? Um and then we've got Jonathan Allen was taken in the first round this year he's from Stone Bridge all-met player of the year, Kendall Fuller also came out the same year as us actually you know all those guys are playing for the skins but I want to take it to you know that that subject that we kind of get here and there and don't really want to bring it up as much. But it came back in the news last month actually there was a supreme court ruling that ruled in favor of keeping the name Redskins and I'm just been thinking to myself man maybe we should just go on head and change it. If we had a team, a major sports franchise, that was called the darkies Black America would have a damn fit.

27:31 Ty: Be burning everything up. Burning everything up—

27:34 AJ: And that's literally what they doing. They are saying the color of their skin and they are putting it on a sports franchise and making it a mascot out of it. If we had a slave as a mascot would we find that um justifiable? Hell no (Ty: Don't think so.) So I want to go to you somebody who can speak about that fandom again and what you think about this name and and do you accept the name or would you change the name? The supreme court ruled in favor of free speech like yeah you can say what you want, it's not exactly hate speech but it's borderline racial slur. If you walked up to me and said "yeah do you want to play for the darkies?" You know we would have some problems, so so what do you think about the name change or lack thereof or what we should do in this city about using racial slurs as a mascot.

28:22 Ty: See this is one of those instances where I think where political correctness and just decency kind of align right in the middle. Why we should still have a team called the Redskins in 2017 in light of the hurtful legacy that America has played in the roles

of many Native American tribes across this nation. This nation that was once theirs. I think that it's appalling that to this day we can still have a sports franchise that mocks them in the nation's capital. I get all the considerations around why there has been such an issue with the name change there's licensing, there's franchising, there's the idea of having to buy new merchandise and do things over. There's a cost associated with that so I understand that progressiveness comes at a cost, right, but I think that now it's time to pay that cost - never before we see the wrongs of the past and whatever social conditions lead to Redskins being an acceptable name for them at their inception those conditions don't exist anymore.

29:32 AJ: You know you know my feelings about it or whatever you know but you know you and I we are not americans and I find it appalling and and quite interesting that a new poll found nine out of ten Native Americans aren't offended by the Redskins' name.

29:48 Ty: Who did they poll? Aye not and and that's the thing. One thing about being, so I didn't mention it, I was a campaign staffer for Hillary Clinton on this past election cycle. And one thing that I learned is the unreliability of polls, right? And how polls take a very very very iffy cross segment and try to try to give you this statistical definiteness. But there really is at the end of the day the Native American community is not monolithic, so whoever they polled can only be but so good of a representation of that community so the fact that the Washington Post says that nine out of ten Native Americans aren't offended by the Redskins' name - me just being this curious skeptic that I am would also go and see if Washington Post has any holdings in like Redskins field or anything to do with their franchising. If there is you know are is there some partnership that exists where that would be a conflict of interest in some way where they--

30:41 AJ: Snyder potentially.

30:41 Ty: Where there would be some skewed statistics that would be advanced you know what i'm saying because you really have to do the diving, you really have to look into it like okay this poll 9 out of 10 Native Americans polled approved of the Redskins name and you look in the fine print and it says all 10 were republican Native American all 10 were Native Americans for Trump. And it's like okay. Got you. So that's the carfax. 9 out of 10 of them did that. But all of them was at trump's rallies and stuff. So like you know what I'm saying you got to have some context.

31:12 AJ: Preach.

31:14 Ty: And I think that there's a lot of 'this poll said this this poll said that.' At the end of the day -- don't quantify decency. I don't give a damn about a poll. We know the name is offensive. Like you said you know that if you got a team called the Darkies that franchise would see a million negros burning that stadium to the ground with within a day of business.

31:33 AJ: Hey—

31:33 Ty: Because because it's offensive.

31:34 AJ: Not a day would go by.

31:35 Ty: And we know that it's offensive. And we don't need a poll to tell us what's offensive.

31:39 AJ: Tell these people that Ty is speaking the damn truth. That's a wrap for *Max Out Time* tonight special shouts out to dj roadrunner, dj whodatdoejohndoe. This is a Mannie II production. From the dreams to reality studios in Alexandria, Virginia that's @dreams-2-reality-studios with the number two. Special shouts out to Mark Sugg and Joan Woods for their continued support and as always my good man from the sandbox ty hobson-powell for coming in and dishing that knowledge. It was almost like we had Ty talk again tonight. So any last words for our viewers, Ty?

32:17 Ty: I just wanted to say just keep committed to your dreams you know? Once a task has begun do not rest until it's done. Be a task great or small, do it well or not at all. You know this life it's going to get tricky and you know life doesn't stop for school. School doesn't stop for life. But just keep going you know tough times don't last tough people do. And you can make sure that your life is a testament to that. Keep up with *Ty Talks*, follow me on instagram at kappalphaty, K-a-p-p-a-a-l-p-h-a-t-y on twitter at Ty Hobson Powell, t-y h-o-b-s-o-n p-o-w-e-l-l that's it. Appreciate you for having me.

32:52 AJ: And also please continue subscribing to patreon, and thank you patreon for the platform. Signing off for Kapp Alpha Ty im at arthurjonesii on all social. Please subscribe at [www.patreon.com/arthurjonesii](http://www.patreon.com/arthurjonesii) AJ Out.

33:11 Outro Song: 'To The Max'- Drake

33:36--END--

Max Out Time With AJ II

