

S2 E10: Times Up Now

(AJ II & Princess Streeter)

Previously recorded on Saturday, January 13, 2018

0:00 [Golden Globes Speech by Oprah Winfrey]: *When that new day finally dawns, it will be because of a lot of magnificent women, many of whom are right here in this room tonight, and some pretty phenomenal men. Fighting hard to make sure that they become the leaders who take us to the time when nobody ever has to say, 'Me Too' again.*

0:33 Intro Song: 'For The City'

1:08 AJ: Hey, I'm your host, AJ II and we got another episode of *Max Out Time*. Coming to you from North Carolina is Princess Streeter, the co-host and executive producer of the *W Podcast*. A channel for women's basketball fanatics to hear from the best in the WNBA and women's college basketball. She is here to discuss women first, last and always in sports and the professional world. Princess, how you doing this evening?

1:33 Princess: I'm great, how are you?

1:35 AJ: You know, I'm doing well, had a long day of work, but we got to get this podcast going, you ready for this?

1:40 Princess: I'm ready, thanks for having me on.

1:41 AJ: You know, it's *Max Out Time*, so every time I have my guests just tell us a little bit about themselves.

1:48 Princess: Okay, so as you mentioned I am born and raised in North Carolina, I attended UNC, studying broadcast and media journalism there. I moved here last year, Monday will be my like DMV anniversary –

2:00 AJ: Oh, it's your one year?

2:01 Princess: Yeah!

2:03 AJ: Day 365 so we got to get some Mumbo sauce for you later on.

2:05 Princess: I'm going to tell you my theory about how Mambo sauce is ain't all that but I mean, you're going to come at me crazy [laughs] –

2:09 AJ: If your theory is crazy, we can just stop this now, it will be a 45 second podcast and I know people will enjoy me throwing you out– naw, I'm just kidding –

2:18 Princess: So, one year in the DMV and I'm now working at Sirius XM as a producer on the college sports channel on ESPN U and I also co-host and I am the Executive Producer of the *W Podcast*.

2:35 AJ: So, we got producer, executive producer, co-host, what can't you do? We're in the studio, so we'll see if you got the bars too, I see you can do everything, right?

2:48: Princess: Nah, ain't no North Carolina rappers except J Cole and Petey Pablo, we don't really produce music –

2:55 AJ: That was the anthem though, I used to take my shirt off –

2:59 Princess: One hit wonder –

3:00 AJ: Come on now, that's a classic thought, that's a banger, that's definitely a banger. So, radio brought you here, what's that like so far?

3:10 Princess: So far, so good, when I first got here, I started off in promotions and production for ESPN 980 which is a flagship station for the Redskins. (AJ: They be mad on Sundays.) I have fun of course being at Fedex field and –

3:28 AJ: Oh, it's right there?

3:30 Princess: Yeah! We do pre-shows, they do live analysis and post games from the games. (AJ: Really, so you board-op[erate] those?) no I did like promotions for those, I do like production at the studio but at the game, I do the promotions, they have the top dogs doing the game, that was the good stuff –

3:51 AJ: You're a top dog now, you're barking at the bit right now. Who inspired you or made you want to get into radio?

4:00 Princess: Getting into radio... well, when I was in college, I dabbled in everything so our journalism school really allowed us to try on air reporting, radio reporting, radio production, writing, newspaper writing, feature writing, I really got to dabble in everything. When I really felt like I could hit getting into sports media in a lot of different angles. One person that really inspired me is my mentor and my mentor became one of my friends, Monica McNutt, she worked with the American Athletic Conference, AAC –

4:38 AJ: What teams are in that conference?

4:40 Princess: Whoa...UConn, Tulane, I think Temples is in there um who else is in that conference Duquesne...?

4:49 AJ: So that's like the old Conference USA?

4:58 Princess: UCF, East Carolina things like that. So, she works for that network and does freelancing as well. So when I got here, she was familiar with the area and had a lot of contacts. She put me in touch with the contacts at 980 to get the ball rolling, and so when I let her know what I wanted to do and the fact that I was here and was ready to jump in and work in sports, she was definitely very open to helping me out.

5:21 AJ: So, you already worked at ESPN, you at Sirius now, you're in DC, a top market and everything. Have you made it to the top, is this your ultimate destination where you want to be?

5:33 Princess: Absolutely not, like I have so many... I guess my one of my goals for 2018 is to be more appreciative of where I am, and the process and who I have grown to be and the experience that I've been gaining. But, this is definitely not the end for me, I want to cover the Olympics, the 2020 in Tokyo, that's on my vision board, I want to be a WNBA analyst, I really just want to attack that whole women's basketball, just market and kind of bust it wide open. There's just so much that I want to do, I'm glad that I had the opportunity to work at some reputable companies and media outlets to gain the most experience that I can get.

6:19 AJ: You're basically already there in that market and everything, have you gotten to the point when you think like your idols are almost your rivals now? Are you bumping elbows with people that you used to see on TV and radio and you're doing the same things that they are doing?

6:37 Princess: I am bumping elbows but I don't feel like my idols are yet my rivals, I think there's so much that I can learn from the people that I come into contact with who are on air or doing analysis or in production. There is so much to the game that I can learn and that's one thing about myself that I always stress in interviews or my alleviator pitch, I'm always open to learn and I'm a quick learner. So, anytime I come in contact with anyone who is a genuine person in this industry, whether man or woman, if they're willing to help me, to be a mentor to me, I'm always open and willing. I don't even know when I'll get to that point yet but I know as of now, there's so much more that I can grow upon and expand upon and put into my repertoire. I'm just out here grinding.

7:28 AJ: You're out here grinding, that's true. What do you like about DC though? At least at ESPN, you got Bristol, you got wide world sports down in Orlando, you got LA. What do you like about DC, would you ever like to travel to any of those sites?

7:43 Princess: I definitely want to stay on the East Coast, I am very family orientated, most of my family is still in North Carolina. I don't want to be in LA, that for me is far out. Bristol, I heard horror stories, from people that work at ESPN that -25 degree weather and you still have to be at work.

8:04 AJ: Connecticut is this big first off, and there's nobody else there –

8:08 Princess: Yeah, like Bristol is –

8:10 AJ: ...A campus, like a college campus of its own but that's not the feel of it.

8:14 Princess: Yeah, no, it's like work and I'm good with DC, I think. There's a really big North Carolina to New York pipeline, especially UNC to New York. But, to me I feel like New York would be too much of culture shock, like I've been there, to me it's too dirty, it's too fast –

8:34 AJ: I can't do it. Too much hustle and bustle –

8:36 Princess: Too much, right and I feel like DC gave me the perfect mix. I wanted metropolitan and (AJ: That middle ground.) city girl, I want to feel like a city girl, I've been in the country my whole life and so I'm like, okay let me get a little bit of something. Maybe if I move to New York in the next year or two, it can be like a transition point, it kind of gave me everything I needed. If I wanted suburbs or slow down a little bit, I can go to down to Maryland or Virginia or whatever, like it's not just straight crazy fast city, so I like DC, Mumbo sauce ain't all that is what I'm saying and y'all need a Bojangles –

9:10 AJ: Can we just cut that out for real?

9:12 Princess: And ya'll need a Bojangles but that's okay–

9:14 AJ: We need a Zaxby's too...

9:15 Princess: Nah, I don't rock with Zaxyby's

9:17 AJ: Oh my! I can't even go on with the interview –

9:20 Princess: [laughs] It's okay! Have you had BoJangles though?

9:23 AJ: I've had BoJangles, I've definitely had Zaxyby's too, we definitely need a Cook Out too –

9:27 Princess: Oh definitely, we definitely need Cook Out. Do they have Cook Outs and Bojangles in Indiana, do ya'll have that?

9:33 AJ: Who's ya'll?

9:34 Princess: You were out in Indiana, don't play.

9:35 AJ: School...school...books...books!

9:41 Princess: And then you came back.

9:42 AJ: Yeah, I came back. It's a nice little area but there's a Zaxby's in Indianapolis, I think so, I never knew until I left.

9:51 Princess: Yeah, North Carolina's speciality is Bojangles. Back to your question, I think I want to move back down south more so for the Atlanta area. I'm a southern girl at heart and I do love this city. Where I am from is too slow, I like for something to be happening to learn, grow, challenge myself, challenge my mind and I don't think I can do that in my small town. But I also like but I love the south, some of y'all up here, y'all can be mean –

10:25 AJ: What? DC mean? You just don't know the culture yet.

10:27 Princess: Anyway, (AJ: You just don't know the culture yet.) you ever walk past people and they just speak to you like...you make eye contact and you like, 'hi' and they smile at you?

10:36 AJ: All the time.

10:37 Princess: No, ain't no all the time, definitely not here -

10:40 AJ: All the time, they just know me out here I guess.

10:43 Princess: Okay, anyway, down south is a guarantee, you make high contact, you speak, 'hello' you walk into a room and see somebody, 'hello, how are you,' that's the kind of stuff I like.

10:49 AJ: That's why we got to get you to New York.

10:53 Princess: No, that's the complete opposite.

10:54 AJ: Speaking of north versus south, New York, the one thing you can't say about it is the opportunities that are there, there are so many opportunities there. Someone like you with a media background, radio, podcasting everything, you got your own podcast, tell us a little bit about that?

11:09 Princess: The *W Podcast* is my baby, I love that, I love doing it, it makes me so happy. I smile from ear to ear, if you can't tell, when I'm talking about it. I have a co-host name

Maureen, she runs beyond the w dot come, she is beyond amazing. I approached her about the idea of starting a women's basketball podcast, there are some out there but none that are really... a lot of them are very structured, it's very interview structured or very stats, nothing that incorporates pop culture, music, fashion, the times, everything WNBA players can be involved in other than stuff on the court. So we really tried to as much as possible bring that out with our interviews and our topics and our talking points. Of course we're just going to talk about what's happening in college basketball or WNBA, but we're also going to talk about what the players have going on, their business ventures, their likes or dislikes, the crazy stuff they may say on Instagram, they may just be funny. A lot of topics surrounding the WNBA, like having to go overseas, or having player-pay things like that. We like to hit on those viewpoints because we love learning about those women.

12:23 AJ: Who has been your, not necessarily your favorite, you've learned the most from this interview, from this woman? Who would that be for you, so far?

12:32 Princess: That would be Rosalyn Gold-Onwude, she was the *Warriors* Sideline Reporter, she kind of like blew up, she was our first interview for the W Podcast –

12:47 AJ: I know she played ball, but was she in the WNBA at all?

12:49 Princess: No, she played ball at Stanford and I think she played over in Nigeria –

12:52 AJ: How long ago at Stanford?

12:54 Princess: oomf, probably like 5/6 years ago, not too too long. Yeah, I think she was there for 5 years and she hooped, and she gave a lot of insight about herself growing into a woman, developing, maturing, transitioning from WNBA coverage and PAC-12 women's basketball coverage to the NBA, how that transition been, the difference between–

13:18 AJ: What did she say was the difference, the transition?

13:21 Princess: The transition I think she was like it was a lot faster for her but the community was just like rallied around her.

13:28 AJ: What do you mean faster? Like the actual pace of the game? Because you are covering Steph so of course it's faster, but is that what she meant though?

13:37 Princess: She meant like story telling because when you're a sideline reporter you get those quick hits, (AJ: Oh you get 15 seconds.) like 15/20 seconds to tell an entire story and you can't race through it, it has to be concise. So, she went from analysis role to colour commentary play by play when you're talking through the entire game and you have time to

tell things, to those 15/20 second hits on the sideline where you got to look good, you got to make sure your story's together. It really is...people think it's glamorous job, people might think it looks easy but it is a difficult process. She kind of walked me through how she got used to that, she was like Jerry West, the logo told her about her - he was like 'the first broadcast, you weren't very good, but you're very good now.' To hear that from Jerry West, it's got to be like on top of the bucket list. Now she's working at TNT at Atlanta, I learned a lot from that interview.

14:33 AJ: I've tried to throw my 2 cents in, I've tried to a little sideline, I've wanted to do that before too, it's just different, it's a different pace like you said. Having that 20 seconds to really tell your story, people don't know the pressure that's on you when you're doing that. We talked about rubbing elbows, that's someone you should be like on the phone connecting with all the time, she's really, really blowing up. You mentioned playing overseas and and mostly women do that to gain more pay and more time playing. Is that why they do that overseas stuff and playing in the WNBA? Can you explain that for me?

15:10 Princess: Most of the WNBA players, 80% of the WNBA players go overseas in the off season. So, they spend five months here, from May to September/October when the finals hit and then they spend 7 months overseas playing ball. It's nonstop, it's basketball 365, 24/7, and I think the big thing I've heard from stories that they've shared is of course, they want to be able to make a living playing in front of their families and their fans. They've gotten a lot of experience like, oh 'I get to see the world, I get to see Russia, I get to see Italy, I get to see France, I get to' –

15:49 AJ: They must be a good experience.

15:50 Princess: Yes it's a good experience but for it to be a necessity, I feel like... it can get kind of played out is what I would say.

15:58 AJ: And then the weight is on their shoulders too, they have to perform. What if you get cut overseas? You ain't got no money. In a foreign country.

16:05 Princess: Right, that money is like tax free money, you can get paid millions over there.

16:10 AJ: They get paid more there than here?

16:13 Princess: It's exponentially more, a lot more –

16:16 AJ: Oh wow. I wonder how that's working out for the Ball brothers.

16:18 Princess: [laughs] New to Lithuania right? I don't know what that contract is like, I'm waiting for Jeff Goodman to release that book –

16:25 AJ: Did you see the interview he did with the kids?

16:27 Princess: I didn't.

16:28 AJ: Oh yeah, he did three exclusives with Lavar, Liangelo and and Lamelo, within the last week. I watched it over again today, Lamelo wouldn't disclose how much money they were watching and Liangelo speaks so slow and like I can't even like process what he's saying.

16:45 Princess: Did you see his breakfast club interview?

16:47 AJ: Yeah, he doesn't talk.

16:48 Princess: It was just kind of like...he was making me cringe, like don't ask him more questions, don't ask him anything else.

16:55 AJ: I swear, all them boys know how to do is play basketball... all them boys know how to do is play basketball and be Yes Man to their dad. But hey they are better than me and that's surprising for me to admit that... that's surprising for me to admit somebody is better than me.

17:13 Princess: But don't do that. Don't do the Yes Man thing though. Lavar is making moves, he is challenging a system and I'm behind him one hundred percent. I know he's a loud mouth, he's talking about he can beat Jordan in his prime, Charles Barkley yada yad but for this man to start a league that can potentially challenge the NCAA, which is a monopoly, which should be illegal in this country but is not, it's a monopoly. For him to come at that, for him to have Facebook live-streaming his two sons all the way over in Lithuania, like he is really making some strides and changing the game in basketball. And I think that's something that, from a marketing standpoint, and like as a visionary of the future of basketball, the future of amateurism, as the NCAA likes to describe it, he is changing all of that up, we got to give him props on that.

17:58 AJ: And that was a rant, like we just talked about getting your 20 seconds in and getting your points across, I think everyone saw how you articulated that just just now and I wasn't even trying to say that Yes Man was bad I'm just saying –

18:11 Princess: It sounded like you were coming for him, like this is a black man, we got to get behind him.

18:16 AJ: I am the complete opposite, I'm with you one hundred percent. But I let you finish just so you can get your little notes out there, I was definitely agreeing with you there. Yeah, he's doing everything he can but they got to perform first because I don't know if you heard today, they played their first real big boy game, neither one of them scored. Neither one of them scored.

18:42 Princess: That's the thing, that's where you learn how to put your money where your mouth is. You say all your kids are going to be Lakers, that's what I'm saying, his loud mouth and his talking and stuff, I can't get behind that, I don't know what's going to happen. One kid is a laker that doesn't mean everybody going to be a laker. Like I said, from a marketing, from a business standpoint, other than the better business bureau rating that he got from his clothing and stuff, I think we that he can change it up a little bit.

19:07 AJ: I'm with you one hundred percent from the pop up shop, to the big baller brand, do you see Solange is rocking big baller brand today? Solange Knowles, we put Knowles on the end of that, that means Jay Z on the end of that too now. So we're talking money that is going in there, don't care what the better business bureau said, we got people rocking all the stuff right now and like you said about the NCAA, he is rivalling and challenging that, he is challenging Under Armour and Adidas might not be there quite yet with Nike and Jordan and all that, but Lavar Ball is coming, he is coming. So, I just want the kids to make some shots, because Lamelo, he scored 100 points in high school, so at least give me 10!

19:55 Princess: But you know that man was cherry picking the entire game?

19:57 AJ: If you can score 96 points in a game, you can ball, I don't care who you playing against. I wanted to touch on them because we talked about overseas basketball and everything. But, you had already went into it with the gender inequality, in basketball especially, it just highlights the differences in pay in the professional world, what do you think about, what should be done to combat unequal pay scales in the United States?

20:27 Princess: I mean that's... you can really peel back a lot of layers on that one, so I would just stick to basketball because that's the easiest way to stay on topic but, as a branch of the NBA, the WNBA should be doing a lot better. Revenue wise, marketing wise, because a lot of the money made from sports is through broadcasting deals, and so, I feel like they have to bring the revenues in to pay the players. I feel like NBA has been doing a lot...the live stream games on Twitter, putting the WNBA on NBA Live, just a lot of different ways they are trying to reach out. Having them with fanduel, really trying to reach the fans, engage, get some more eyes on the WNBA, because some people automatically write it off

as women playing basketball as the talent is not there, that's the furthest thing from the truth. The talent is definitely there, it's just getting eyes on it and Lisa Borders is the President and I think she's doing a really good job, in terms of getting the progress together. If you think about it the WNBA is still a very young league, the NBA has been around, I think they merged with the ABA in like, the 60's. So, that league is about 50-60 years old and you've had superstars come through, you've had the best marketing, Jordan has become a millionaire from the NBA to everything that he has built his empire on top of that. We have to be able to let the WNBA players, you know, let the WNBA grow some too, I think we're expecting a lot out of it now, because we're looking at a finish product in the NBA or like a grey business model in the NBA versus a young business model in the young WNBA as well.

22:07 AJ: So does that start with exposure which leads into ticket sales? How do we get more money into these players' pockets?

22:14 Princess: A lot of it would be...you know that's above my paygrade, the WNBA should be paying me if I come up with the best idea –

22:22 AJ: Hey! You throw that W Podcast in a couple of people's faces and be like, I'm going to report for ya'll, for the next however long you got to do it to make a come up –

22:34 Princess: It definitely starts with exposure, it also starts with a different change in the mindset because you can still go on Twitter and see people trolling saying, get back in the kitchen, nobody watches this, I'd rather watch kids play, you know. I think the NBA should do a little bit more, they are putting a lot of focus in the G league, they put a lot of focus in summer league. To really expose they're making the NBA global, there's NBA Australia, there's NBA Africa, China, of course, can't get enough of our basketball. The NBA is really pushing their men's players to go global. Mexico, they have a new facility they are building in Mexico this year. So, they're really pushing that and the WNBA is still, you know, while they still do go overseas, and they do have their global exposure, in terms of the league itself, I don't think it has enough exposure, for the five months that they are in season.

23:22 AJ: You know, post college, one of the first blogs or or written publications I had was a blog about the UConn's women's basketball team, and I didn't even watch the game, I watched the highlights. I saw the girl from Mississippi State who hit the shot against them - Morgan William - and the fact that they had won 112 games in a row at that point and their coach after the game acted like, basically it was just another game, even though his team had won four straight national championships, he just went to the other coach said good

game, gave him a handshake went straight to the locker room and gave the breakdown of the game to his players. And I was like, that is class, that is straight up class and the reason I'm talking about this is because those games were exciting, that highlight of that girl hitting the shot against UConn, breaking 112 game winning streaks, four straight national championships. It's exciting, like I tune in to watch games like that, male or female, so I don't know why people would say that don't watch the games or whatever the argument might be. If basketball is on, it's entertainment, it shouldn't matter who you are or what your gender is, you know?

24:48 Princess: Right, and do you know Geno Auriemma, he is the head coach of UConn as you mentioned, he's one of the greatest basketball minds and I would love to meet him, in terms of listening to him, I listen to his podcast, he and Kobe broke down the game like I haven't seen in a long time, on Geno's podcast (AJ: Geno and Kobe on a Pod? Send me the link.) . It's great, they reflect of course on Kobe's playing career –

25:14 AJ: How long ago was this?

25:15 Princess: When Kobe had his jerseys retired, so a couple of weeks ago. So, they reflected on that career and the way they broke down basketball was awesome, so he was a great basketball mind. Like you said, that game was amazing, I was sweating watching that game. It has so much on the line, a powerhouse, no one expected that time, Mississippi state was basically a Cinderella team out of the SEC, nobody expected Morgan William who was literally 5 foot, 3 inches to shoot over 6 foot Gabby Williams to knock down that buzzer beater, that dagger. The final four, it wasn't even a regular game.

24:55 AJ: And they lost! They lost the championship!

25:57 Princess: They lost to South Carolina, they have South Carolina to push UConn out the way –

26:00 AJ: It just shows you how good they were to beat such a good team in UConn and they ended up losing at the championship. The back and forth there is the reason why we love sports right?

26:11 Princess: Right, and storyline is the reason why we love sports. I think a lot of the conversation around women's basketball especially college basketball was, oh there's no point watching it, UConn is going to win away and this is bad for the league, Orion had the best reply when he was like, you know when Tiger was winning...I don't know what golf has...when he was winning all of those (AJ: Masters. They put the green coat on.)...when he

was winning all the masters, nobody said it was bad for the game. John Wooden has ten NCAA championships on the men side, nobody said that was bad for the game. Boston Celtics was running the 70s and 60s, no one said that was bad for the game. When you look at the women's side, you just don't want to watch, you can't say a winning team, an empire, a dynasty, is bad for the game.

26:58 AJ: It's good basketball, it's like watching the spurs or warriors, it's the same thing, it's a round ball, that's all it is. It's not only in basketball, I don't know if you saw this, it was a breaking story yesterday, a report came out on Mark Wahlberg, the actor, he's in Ted and a lot of great movies, I love him. On one of his movies, he made 1500 times the amount his female co-star made, and so, he gave back \$2 million to the Times Up foundation to support her contract in that movie basically, and it's exactly what Oprah talked about in her Golden Globe speech, like, time's up, what did you think about that speech?

27:49 Princess: She was very inspiring, she hit on a lot of different viewpoints from legacy to black womanhood to Recy Taylor which probably wouldn't have been as publicized...it was buzzing around social media when she passed, but it wouldn't have been as publicized if Oprah didn't attack it. She flawlessly transitioned into the Times Up movement, the reason why she was wearing all black that night, and then really inspiring people to not be afraid to be leaders of change, I was very inspired by it definitely. I think part of the reason why, and I love that Oprah said that, she said there are some brave women who have been sexually harassed, assaulted, anything and it's very important for the phenomenal men who know all of that is wrong, who know that all of that repeats a cycle of negativity for women, for them to be able to stand up. For Mark Wahlberg, he's not the most perfect guy, but for him to take that stance and say this is unfair, let me give that money to her (AJ: Two million dollars is not Chump change.), it has it to give but it's still the principal of it, I support you, this is not right, we're doing the same thing, we're on screen the same amount of time, we learn the same amount of lines and I get paid this much more than you? It's wrong, I'm really glad it's being exposed too, like Catt Sadler, from E, (AJ: She's an IU grad.) she realized that her co-host was getting paid twice as much as she was getting, and that's just ridiculous.

29:24 AJ: And it's coming out more and more –

29:25 Princess: And it should be, it should be exposed because a lot of companies do that and it's not fair.

29:29 AJ: Let me say this for, you do have allies, you said men need to speak up and everything and there's a lot of us out here who aren't getting paid like that and do stand with

ya'll and wouldn't seen that done if we were at the realm. You mentioned it was inspiring for you, what do you think about this presidency and the next one coming up, getting such as such out of there, I'm not even going to use his name, and maybe have a black woman run and win the presidential election?

29:59 Princess: As long as that black woman is not Oprah, we do not need another celebrity president, we should not be going on social media and saying Oprah for 2020, she has (AJ: Let me take that hashtag out of my notes right fast.) and I love Oprah as a business woman, as a woman, as a visionary, she is an amazing person. We are never going to find another orator, another philanthropist, we're never going to find another person like Oprah to walk this earth again. I say this completely out loud, she is on my vision board too. For, a president, no, while her speech was inspiring, she was talking to a group of classless people and she got them up on their feet, she got them all inspired, she got us talking about it in the news cycle for two days. But, when you talk about policies, caring for the American people, like really making change, I don't think she is the person who can do that. We need someone who really understands politics and enact change. One thing I loved about her speech that she mentioned, some of the women that are affected by the Times Up movement are women that will never be able to wear black and walk a red carpet. It's going to be farm workers, those people in medicine, those housekeepers, that's the kind of mentality whoever runs for president should have. Like, the people the American people not the ones who can donate the most money to the campaigns, not the ones who can write off the most amount of taxes who already have billions in the bank. You really have to care about the people that make all of that work. So, I'm glad she put that in the speech to inspire whoever is eligible to become president and has the background for politics to do that but I think her herself has too much celebrity around it and I don't think she's qualified.

31:52 AJ: So, no 2020 on the Oprah.

31:55 Princess: No 2020, you know you saw the Boondocks thing, they called it -

31:59 AJ: They called it already, just like the Simpsons calls everything -

32:03 Princess: Yeah, so Boondocks is coming out too, but no Oprah for 2020, no Kanye for 2020 either -

32:08 AJ: Oh! You know that ain't that ain't about to fly, that's not about to fly. Even though Kanye was in DC the other day, he was at the museum, I hope he took it all in, because there were some powerful people in there, some powerful scriptures in there.

32:22 Princess: I think he needs it too.

32:25 AJ: You right about that, but that's a whole different podcast. That's a whole different podcast. I'm glad that you dispelled that myth and that theory that another celebrity can just walk up in there and everything will go back to normal, the way it should be, right? Interestingly enough, I had the opportunity to cover the Power Shift Summit itt was on Tuesday at the Newseum and it was a discussion on sexual misconduct in news rooms, with over 130 of the most powerful women in the news media from Vice Presidents of HR, at Politico, Washington Post, to the president of NABJ - Sarah Glover was there, to CEOs of national news organizations, so it was a very powerful experience. For me to sit in that room, one of maybe 8/9 men sitting in that room to experience what those women go through on a daily basis and to hear their cries for help and their solutions that they would like to see, right? And I just want to ask you because you're in a radio newsroom, you're still there in the media, what do you think must be done given the climate that we live in today with all the 'me too', the Harvey Weinstein's and the just the Bill O'Reilly and all those types of the people in those movements and all the horror that's been happening the last couple of months, what do you think would be a solution in these environments?

33:57 Princess: I think one of the biggest solutions is for women who have been sexually assaulted, physically assaulted, traumatized that way or even traumatized enough to be prosecuted by law, I think that should be it, I don't think we should let the Harvey Weinstein's should step down, he has millions to live his whole life, they need justice, they need for people who are going to attack and disrespect and touch women inappropriately, they need to be brought to some sort of justice. I'm not saying throw them in jail for 20 years, I'm saying some sort of justice, so that it seriously will not be tolerated, it's something that will have consequences. I don't know one woman who works in journalism that has not been sexually harassed or assaulted. We have, we as women, have had those conversations, like about certain men in the industries to stay away from, certain men at differences conferences we go to, to stay away from. Things like that because it's that commonplace. I remember the first time I was sexually harassed, I was in college working at a radio station and I was so terrified to go to HR, I was terrified to tell anybody, especially to go to HR. One time I had a mentor of mine, he was a writer there, and we were just talking and he was like, 'how's everything going?' I just broke down, it was something that weighed so heavily on me, I was 19 at the time, I didn't know how to go about it.

35:25 AJ: How did you recover?

35:26 Princess: I think recovery really started when I told somebody, I had told my brother because my brother lived close to me. I was like you know, he's my older brother, I'm the only girl, I'm the youngest, and of course he went into snap mode and I'm like, don't do that, I'm telling you this because I really need to get it off my chest. I felt like telling him didn't really have an impact, nothing happened to the man that thought it was okay to harass me and say all these terrible things to me, things he'll do to me and cornered me in a room. Cornered me in a room alone, 40 something years old, I'm like 19, I'm terrified, I'm sweating, I'm just super uncomfortable. So, I told my brother and I was like, I still have to go to work and see him every day and he knows...at the end of this conversation, he was like, you know even if you don't take me up on my offer, (you can imagine what the offer was), if you don't take me up on my offer, just don't tell anybody. Yeah super manipulative and I didn't tell anybody at the radio station until I was having that sit down with the writer and I was like, I can't not say something, I can't not stand up for myself and advocate for myself. The recovery process was when I sat down with HR, I recounted everything. That situation was one that I could recount from start to finish because it just had like a weird effect on me. After I told HR, details just started to fade, it didn't bother me as much, I still remembered what happened, still remember how I felt and how uncomfortable I was, but it wasn't like choking me as it was when I kind of kept it silent, it was crazy.

37:18 AJ: I'm glad that you're able to speak up and speak out and be so open about it, because someone listening to this may be like, hey she did it and maybe I should go ahead and start to really speak up about this because one of the things I learned at the Power Shift Summit was that, as long as you speak up and somebody is listening to you and really hearing you, and you have people there, friends and family that can help you, that's the first step, you know? A lot of people keep it in and a lot of people never let it out but that's just that weight is just growing on you. So hopefully your story inspires someone to make the next story and I applaud you and commend you for that, for at least saying that on an open radio podcast.

38:02 Princess: Yeah, I never told anyone, like I just told a few select people, I hadn't told anyone that experience happened to me. But, I'm really grateful that...I do feel that the *Me Too* movement had a bit of, just a lot going on with it, in terms of feminism, excluding some black feminist women from that movement as well, but I love the fact that they are inspiring women to be vocal and they're inspiring people to listen. Even if you're a woman and you've never experienced that before, just listen, just be able to assure them that this is not going to

happen again, just try to do your best with it. Even with men, just to try and listen as well, that training is important.

38:43 AJ: You talked about feminism, next Saturday is actually the women's march...what you doing next Saturday, is it be a day off for you? Are we marching for Oprah, for feminists and for *Me Too*? What are we doing?

38:59 Princess: Do we need to march for Oprah? She's a billionaire, she good! Oprah needs to march for me! Nah, I'm playing. But, I will be going to the women's march and I am excited!

39:08 AJ: Did you go last year?

39:09 Princess: No, I didn't go last year because I had just moved here, and I didn't know how to take the metro and I couldn't drive –

39:15 AJ: You walk, it's a march...that's the whole point of it –

39:18 Princess: Right, but how was I supposed to get from –

39:21 AJ: You follow everybody else with them hats on –

39:23 Princess: I was living in Laurel Maryland, how was I going to get from –

39:28 AJ: You walk from Laurel –

39:30 Princess: Okay, stop right there, walk from Laurel to DC?

39:31 AJ: Yeah!

39:32 Princess: Down 95?

39:33 AJ: Do you know how long the women's march was? People was walking for hours and hours –

39:36 Princess: It didn't start at 95.

39:38 AJ: It didn't matter!

39:39 Princess: Ok, well. I wasn't going to do that. But, I'm going to go this year and I'm going to support this year, and I'm excited!

39:45 AJ: Great! It's the time to go, because it's buzzing, that topic right now as long as we got 45 in there, that topic is going to be buzzing, so let's get to this next round, this lightening

round, something I just threw together real fast, I'm going to just hit you really hard with these –

40:03 Princess: Does my answers have to be quick too?

40:05 AJ: You're just answering these questions for me, you answer these questions, just simple questions, you know. So we going to get it popping like this, chipotle or qdoba?

40:11 Princess: Chipotle.

40:13 AJ: Cardi or Nicki?

40:15 Princess: Ahh....Nicki.

40:19 AJ: Beyoncé or Rihanna?

40:22 Princess: [laughs] Beyoncé!

40:23 AJ: Okay, I don't think anybody, any girl would say Rihanna –

40:27 Princess: No, I know a lot of women who would –

40:29 AJ: I know a lot of guys who would say Rihanna at this point.

40:31 Princess: Rihanna is bad though.

40:32 AJ: Right. Pac or Biggie?

40:34 Princess: Biggy.

40:36 AJ: Kobe or LeBron?

40:37 Princess: LeBron.

40:38 AJ: Lisa Leslie or Candace Parker, we talking about Dunk Showdowns.

40:42 Princess: Lisa, easily. First to do it.

40:44 AJ: I thought you would have said Candace. Okay, Twitter or IG?

40:51 Princess: Hmmm, Twitter.

40:53 AJ: Really?

40:53 Princess: Instagram, nah I'm lying, I spend most of my time on Instagram.

40:57 Duke or UNC?

40:58 Princess: What?! Skip don't ask me that, don't insult me with that one, don't even. Are you trying to play me right now!

41:06 AJ: You're a Cameron Crazy?

41:07 Princess: No. Are you trying to play me right now?

41:08 AJ: [laughs] Nah, you're good!

41:09 Princess [laughs] Okay, I was about to say, for everyone who does not know, UNC Chapel Hill.

41:14 AJ: Okay, I got you. So do you like talk radio or podcast better?

41:17 Princess: Podcast.

41:18 AJ: But you're a radio producer?

41:20 Princess: Okay? And I have a podcast.

41:24 AJ: Alright, jack of all trades. One last thing, if you could have dinner with one person living or dead, who would it be?

41:29 Princess: Michelle Obama. Dinner with Michelle Obama? That would be amazing.

41:38 AJ: You know David Letterman came out with a Netflix series, you should watch it. The first episode is with Barack Obama he says, My Guest Needs No Introduction –

41:47 Princess: Truly and neither does his wife.

41:49 AJ: You're right about that. Thank you so much, my special guest, executive producer of the W podcast, she is also part of the team of Sirius XM radio, she got to go to work in about 2 hours, so Princess Streeter, any parting thoughts or shout outs you wanna give?

42:04 Princess: I would like to say shout out to W Podcast, everybody you can listen to us on Soundcloud or Apple Podcasts, you can find us on Twitter @thewpodcast _ or @thewpodcast on Instagram.

42:16 AJ: It's been a pleasure having you today, everybody please continue subscribing to *Max Out Time with AJ II* on iTunes and add @pbstreet_ on social media, on Twitter, we're trying to give you all the shout outs you can get. Like our Facebook page and follow us on IG and Twitter as always. Thank you again Pb Street, Princess Streeter again, AJ out!

42:42 Outro Song: 'For The City'

43:09--END--

[Max Out Time W/ AJ II](#)